



Benji Thomas 'I'm Not Much Good, Charlie' 2021, Detail

Benji Thomas

'I'm Not Much Good, Charlie'

3 Works for 3 Weeks
6th – 27th July 2021

Liminal Gallery is delighted to present Benji Thomas' *'I'm Not Much Good, Charlie'*, an online solo exhibition which forms part of an ongoing series *3 Works For 3 Weeks*. The exhibition will feature a selection of 3 newly created original artworks which will be featured for 3 weeks, to encourage a slower and more comprehensive exploration of the works.

Benji Thomas captures fleeting moments in his everyday surroundings which are full of energy and wonder. He currently works with the common coloured pencil and has a fascination with portrayals of light, layering soft pencil marks to produce incredibly illuminating scenes.

Thomas says of his newly created body of work; *"The titular piece 'I'm Not Much Good, Charlie' is based on a film still from the television series Peaky Blinders...I've been curious about the widescreen cinematic aspect ratio for a while, and how it could carry over into static image making. [Within the resulting artworks] there's really nothing to suggest that they're film stills on their own, other than their shape. They're jarringly vacant natural scenes, liminal nondescript moments between action, conflict or even conversation. Overall this is an exercise in escapism, in subject and in process. Film, is maybe one of our most effective escape routes from daily life, and embarking on such a large and laborious drawing also seems escapist. I can get lost in a small section for hours or even days, and things emerge little by little..."*

3 Works for 3 Weeks is an innovative take on the traditional solo exhibition, promoting slow looking and true engagement with the artist, the artworks and the concepts behind them.

'I'm Not Much Good, Charlie' will be a digital solo exhibition of 3 original artworks by Thomas, running for just 3 weeks. A new artwork will be released each week, accompanied by text and detail images. The exhibition invites collectors to get intimate and build a personal connection with the artwork before purchase.

Each Tuesday throughout the duration of the exhibition, Liminal Gallery will release a new artwork onto the dedicated Viewing Room found on liminal-gallery.com.

About

Benji Thomas is an artist originally from London, currently based in St Leonards. He works with painting and drawing media, tapping into the mystery and intrigue that lies below the surface of our everyday spaces.

“Everyday scenes have always been the most interesting subject for me - nondescript corners of the world, arranging themselves arbitrarily, can create some of the strangest and most stirring images. On one ten-minute walk there’s an infinity of discoveries to be made. It’s all about being curious with the world, reacting instinctively, and finding new ways of seeing.”

Thomas graduated with a BA from Loughborough University in 2018, appearing on Landscape Artist Of The Year during his degree, and currently studies with the Turps Banana Art School. Originally from Bromley, Thomas moved to St Leonards-On-Sea during the pandemic, where he began creating coloured pencil works based on his immediate surroundings. The moments Thomas finds, photographs and eventually draws from tend to be fleeting. They exist between where you were and where you’re going, universally ignored and obliterated by the transience of life. Discovering pockets of unseen magic, the surreal within the painfully “real”, and amplifying those qualities through the act of image making, defines his practice.

Liminal Gallery specialises in the representation of emerging to mid-career contemporary artists working across the UK. With artists at their core, the gallery seeks to nurture and encourage emerging talent, fostering a diverse and collaborative community to provide an exciting programme of specially curated exhibitions across the country.

Liminal Gallery operates on a nomadic basis with their physical programme closely supported by technology, encompassing innovative initiatives to widen the scope and access to their artists works, in order to wholly support their careers, aspirations and grand ideas.